

GRADE 3 Reading

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READING

Reading Page 3

Prickly Porcupines

by Kathy Kranking

- 1 What's the first thing you think of when you hear the word "porcupine"? Maybe it's those famous pointy quills. A porcupine has 30,000 or more of them!
- 2 You might have seen cartoons showing porcupines that could "shoot" their quills. Real porcupines can't do that. But if a predator attacks a porcupine, the animal whirls around with its sharp quills raised. It swishes its tail from side to side. And if the attacker gets whacked, the quills will easily get stuck in its skin.

On the Menu

- 3 The name *porcupine* means "quill pig." The quill part is right, but porcupines aren't pigs at all. Like mice, squirrels, and beavers, they're rodents. North American porcupines live in much of the United States and Canada.
- 4 Porcupines are out and about both day and night, though more at night. They don't hibernate, so during different times of the year different things are on a porcupine's menu. In the spring, for example, they <u>nibble</u> on buds, flowers, leaves, and more. During winter, there's less to eat, so porcupines live mostly on bark and evergreen needles then.



5 Porcupines have long, orange front teeth that never stop growing. But that's OK, because porcupines hardly ever stop gnawing! That keeps their teeth worn down. Besides chewing their normal food, they'll also gnaw at things such as picnic tables, rake handles, cabins, and even shoes!



A porcupine is eating leaves while sitting on a tree branch.

Little Pricklies

- 6 In the spring, a mother porcupine gives birth to one baby. Some newborn animals are helpless, but not baby porcupines. They're born with their eyes open and are able to walk right away.
- 7 At first, their quills are soft and wet. But in just a few hours, the guills dry out and become stiff little stabbers. They aren't long enough to hurt a predator, though. So if a



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baby feels threatened, it quickly finds a place to hide.

8 A baby porcupine nurses from its mom for about four months. But it also begins eating soft plant parts when it's just a few days old. After it stops nursing, a young porcupine will separate from its mom for longer and longer periods, until it's ready to live on its own.

At Home up a Tree

- 9 Porcupines are great climbers and spend a lot of their time in trees. Long claws and rough paw pads help them get a grip. When they're just a few weeks old, even babies can climb young, skinny trees. Climbing can be a good way to help porcupines avoid enemies.
- 10 Speaking of enemies, porcupines don't have very many. Only a few kinds of animals know how to get around a porcupine's prickly defenses. Some predators of porcupines include cougars, wolves, and bears.

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Super Quills

- 11 Most animals, though, won't mess with a porcupine. Its quills are amazing weapons. They're on every part of the animal's body except for its belly, face, and ears. But most are on the porcupine's back and tail. Quills are actually sharp, stiff hairs. And some of them can be up to four inches long!
- 12 The tips of the quills are covered with tiny hook-like barbs. The barbs make the quills very hard to pull out. And the ends of the quills are covered with greasy stuff that makes it easier for them to keep moving in deeper. As they do, they can cause more problems inside a victim's body.
- 13 An animal brave (or foolish) enough to attack a porcupine does get some warning. When a porcupine feels threatened, it clacks its teeth together. Then it lets off a strong warning smell as it raises its quills. If that doesn't work, the porcupine whirls around,



swishing its prickly tail back and forth. Some animals might give up at this point and go find an easier meal. But if an animal does attack, it will end up with a face or foot full of sharp quills. *Yow!*

14 Porcupines have one of the best self-defense systems in nature. These walking pincushions sure can take care of themselves!

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- 1 In paragraph 6, the suffix *-less* helps the reader know that the word <u>helpless</u> means
 - A one who helps others
 - **B** to help again
 - **C** not able to help oneself
 - D too much help

- **2** Which text feature helps the reader locate information about why many animals leave porcupines alone?
 - F The labels on the map "Porcupines in North America"
 - **G** The subheading "On the Menu"
 - **H** The caption under the photograph next to paragraph 6
 - J The subheading "Super Quills"

- 3 What is the most likely reason the author wrote this selection?
 - A To tell the reader where to find porcupines in the wild
 - **B** To describe how a porcupine acts around an attacker
 - **C** To provide the reader with many different facts about porcupines
 - **D** To explain why porcupines look different from other animals

- 4 Which section is most likely to give information about what a porcupine eats?
 - **F** On the Menu
 - **G** Little Pricklies
 - **H** At Home up a Tree
 - J Super Quills

- **5** Which word is a synonym for <u>nibble</u> in paragraph 4?
 - A Sleep
 - **B** Hide
 - C Walk
 - **D** Chew

- 6 What is the most likely reason the author includes the map in the selection?
 - **F** To show that porcupines live in Canada and in part of the United States
 - **G** To show that porcupines can be found only in the United States
 - **H** To show that porcupines are mostly found in Alaska
 - **J** To show that porcupines live only near oceans

A Gift from Nature

- 1 Layla knew the grin on her face stretched from ear to ear. She just couldn't help it. Was there anything better than spending a school day exploring a national park? Layla didn't think so. She loved being outside because there was always something new to discover. This was only the second field trip she had ever been on, but Layla was certain this would be the best one of her school career.
- 2 The group's hike had just begun, yet Layla had already seen and learned about many interesting things. She listened carefully as the tour guide pointed to a plant covered with tiny yellow flowers. The guide explained that butterflies loved this native Texas plant called lantana. Then she gathered the group to move ahead.
- 3 As Layla got close to the lantana, she couldn't believe her luck. A beautiful orange butterfly with black and white spots had landed on one of the tiny yellow flowers. Layla quickly grabbed her camera and snapped a picture. As she tucked her camera back in her backpack, something on the trail caught her eye. Layla picked up the object. It looked like a rock that had been broken in half. When she turned it over in her hand, Layla gasped in surprise. She could see that the rock was not solid all the way through. Along the inside wall of the hollow rock were tiny, beautiful crystals.
- 4 Layla gazed at the little twinkling gift tucked inside the rock. She was so absorbed in her discovery that she did not hear her classmate Cooper walking behind her. Cooper leaned over Layla's shoulder and said, "You found a geode? Cool!"
- 5 Layla jumped. "A what?" she asked.
- 6 "A geode. It's a kind of rock with crystals inside. That's a nice one. Quick! Hide it before the tour guide sees it."



- 7 Layla quickly shoved it into the pocket of her jacket. Then she turned, looking over her shoulder to see where the tour guide was. She breathed a sigh of relief when she saw the guide far down the trail with the rest of the group.
- 8 "I'm not sure I should keep it," Layla said. "The tour guide might like to see it and tell us what she knows about it. Besides, don't you remember what she told us?"
- 9 Cooper rolled his eyes. "Yeah, yeah. 'Take only pictures. Leave only footprints.' But there are probably a million of those rocks lying around in this area. Do you really think they are going to miss this one rock? You know what I think? It will make an awesome souvenir." With that, Cooper jogged down the trail to catch up with the rest of the class.
- 10 Layla bit her lip uncertainly as her fingers touched the rock inside her pocket. "It would give me something to help me remember the trip," she thought. But Layla could not ignore the heavy feeling that had settled in her heart.
- *Take only pictures. Leave only footprints.* The tour guide's words played over and over in Layla's mind.

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- 12 As she stood on the edge of the trail, Layla suddenly noticed the cool breeze, and it comforted her. The sweet scent of the honeysuckle blossoms brought a smile to her face. The songs of nearby birds seemed to speak to her and tell her what she should do.
- 13 Carefully, Layla removed the geode from her pocket. As she held it, she felt the heaviness lift from inside her. She smiled when the sunlight bounced off the crystals, sending the rays in a thousand directions at once. "You sure are pretty," she murmured.
- 14 She was still smiling as she looked ahead at her classmates, who were down the trail with the tour guide. As she started to jog toward them, Layla <u>cradled</u> the geode gently in her hands.
- 15 "I know just who to show you to," Layla said with confidence as she ran to join the group and talk to the guide.



- **7** Which words from paragraph 14 best help the reader understand what <u>cradled</u> means?
 - **A** at her classmates
 - **B** down the trail
 - **C** with the tour guide
 - **D** gently in her hands

- ${f 8}$ The details in paragraph 1 are important to the plot of the story because they help the reader understand that Layla
 - **F** is easy to please
 - **G** enjoys being alone
 - H loves and respects nature
 - J has been to a forest on another field trip

- **9** What is the main message of the story?
 - **A** People do not always learn from their mistakes.
 - **B** Spending time outdoors can be rewarding.
 - **C** Rules are made for the safety of everyone.
 - **D** Making the right choice can be difficult.

- **10** Which of these events leads to Layla finding the geode?
 - **F** She stops to take a photograph.
 - **G** She listens to what Cooper tells her.
 - **H** She remembers the tour guide's words.
 - **J** She starts to jog toward her classmates.

11 Read this sentence from paragraph 10.

But Layla could not ignore the heavy feeling that had settled in her heart.

The imagery in this sentence suggests that Layla feels -

- **A** angry, because she doesn't like what she is thinking to herself
- **B** uncomfortable, because she knows that she is making a mistake
- C curious, because she wants to study the rock and learn more about it
- **D** proud, because she realizes that she is the one who found an unusual rock



12 Read paragraph 11.

Take only pictures. Leave only footprints. The tour guide's words played over and over in Layla's mind.

What do these sentences show about Layla?

- **F** She wants to take pictures of the geode.
- **G** She is good at recalling important ideas.
- **H** She is not sure what the tour guide meant.
- **J** She is considering what she should do with the geode.

- 13 What is the most likely reason Layla decides against taking the geode home?
 - **A** She cannot think of a way to make the rock useful.
 - **B** She realizes that the rock should stay in its natural surroundings.
 - **C** She is afraid of what others might say if she keeps it.
 - **D** She is worried that Cooper will try to take it away from her.

- 14 What can the reader tell about how Layla feels toward the tour guide?
 - **F** Layla wishes the tour guide had selected a more interesting path for the group to walk in the park.
 - **G** Layla thinks the tour guide is boring.
 - **H** Layla thinks the tour guide saw the geode near the trail and forgot to talk about it.
 - **J** Layla respects the tour guide's knowledge.

- 15 The imagery in the first sentence of the story helps the reader understand that Layla is -
 - **A** tired from doing schoolwork
 - **B** excited about being on a field trip
 - **C** concerned about hiking in a national park
 - **D** curious about where her class will go next

16 Read this sentence from paragraph 13.

She smiled when the sunlight bounced off the crystals, sending the rays in a thousand directions at once.

The author uses this description to suggest that —

- **F** the geode looks beautiful as it shines
- **G** Layla really wants to keep the geode
- **H** the forest has many other hidden geodes
- **J** Layla is wondering how the geode formed

Superstars of Slow

1 Many animals are superstars in their own ways. Some can jump very far. Others can run very fast. But one animal is a superstar for being s-l-o-w. The sloth is the slowest mammal on Earth. The sloth may seem like it is just lazy. But as scientists are discovering, this cute animal may actually be super smart. Its slow movements help make it go unnoticed by its enemies.



2 You might think it would be easy to learn about slow animals. If they cannot move fast, it must be easy to watch them. But sloths spend most of their time hanging upside down in trees. Because of this, scientists cannot see the sloths or follow them easily. Even today these animals are very mysterious. One thing that scientists do know is that sloths are very different from most other animals.

Sloth Style

3 Sloths have longer arms than legs with <u>curved</u> claws on each hand and foot. The claws help these animals hang upside down. Their bodies are covered with long, gray-brown fur. Algae, which is plantlike matter that can grow on pond water, grow on their fur. This makes the sloths look green. Up in the tree, the colors and shape of the sloth blend in with the tree. If you



were to stare at the sloth, you might think it was a branch.

4 With gentle brown eyes and a flat little nose, the sloth might win the award for cutest animal. Its lips are always turned up as though it is smiling. Its mouth holds only 18 teeth, and its ears are very small. Sloths grow to be only about 25 inches long—around the size of a human baby.

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Slow Movers

- 5 When sloths are awake, they move very slowly. They spend most of their time in trees. In fact, the animals come down only about once a week. While sloths are good climbers, they are not good walkers. Their back legs are weak. To walk the sloths must drag themselves using their front claws. Sloths are excellent swimmers. Sometimes they fall straight from their trees into rivers and go for a swim.
- 6 Most of the time sloths are sleeping. They snooze between 15 and 20 hours each day. Then, at night sloths wake up to eat.

Sloth Snacks

7 Scientists are still learning about what sloths eat. They are known to eat twigs, leaves, and fruit. They get most of their water from the juicier parts of their food. Because sloths do not move much, they do not need to eat much. They also need to go to the bathroom only once a week. For this, they slowly



A sloth munches on a leaf.

climb down from their homes in the trees.

Staying Safe

- 8 Whether in trees or on the ground, sloths face dangers. The greatest danger comes from predators like jaguars, large birds, and snakes. It is difficult for a sloth to defend itself.
- 9 Sloths face other challenges too. The animals live high in the rain forest. When parts of the rain forest are cut down, sloths lose their homes. Fortunately, places like the Sloth Sanctuary of Costa Rica help sloths when they are in trouble.

Helping Sloths

10 The Sloth Sanctuary of Costa Rica cares very much about sloths. The people there provide a home for sick or hurt sloths. The workers nurse them back to health. Then, they return them to the rain forest. 11 A scientist named Becky Cliffe works with the Sloth Sanctuary of Costa Rica to care for the sloths. Cliffe studies sloths and wants to learn more about their habits. She found a new way to study sloths in the wild by using a special sloth backpack. The tiny backpack contains a camera and a GPS tracker. The backpack records the sloth's location and takes photographs. It allows Cliffe to collect a huge amount of important



Cliffe studies sloths at the Sloth Sanctuary of Costa Rica.

information about the daily life of a sloth.

12 Cliffe plans to keep studying sloths. "There is still so much we need to know about them," she says. By learning more, scientists may be able to keep these slow superstars safe for years to come.



- **17** The prefix *un* helps the reader understand that <u>unnoticed</u> in paragraph 1 means
 - **A** first seen
 - B not seen
 - ${\boldsymbol C}$ seen together
 - **D** seen from below

- **18** Which word means the opposite of <u>curved</u> in paragraph 3?
 - **F** Straight
 - **G** Thick
 - H Dark
 - J Soft

- 19 Which section contains information about what sloths eat?
 - A Sloth Style
 - **B** Slow Movers
 - C Sloth Snacks
 - **D** Staying Safe



- 20 What is the most likely reason the author includes the details in paragraph 1?
 - **F** To suggest that some sloths can move fast if they have to
 - ${\bf G}\,$ To show that sloths are a lot like other animals that live in trees
 - ${\bf H}\,$ To show that some sloths have become well known to scientists
 - **J** To suggest that sloths have a special quality that helps them survive

- **21** Which idea from the selection does the author best support by including the first three photographs?
 - **A** Sloths spend a lot of time in trees.
 - **B** Scientists want to know more about sloths.
 - **C** Some sloths are much bigger than others.
 - **D** Sloths may not be as lazy as they look.



- **22** Which sentence from the selection suggests that the author likes sloths?
 - **F** The sloth is the slowest mammal on Earth. (paragraph 1)
 - **G** One thing that scientists do know is that sloths are very different from most other animals. (paragraph 2)
 - **H** With gentle brown eyes and a flat little nose, the sloth might win the award for cutest animal. (paragraph 4)
 - J Sloths grow to be only about 25 inches long—around the size of a human baby. (paragraph 4)

- 23 What is the most likely reason the author wrote this selection?
 - **A** To provide the reader with interesting facts about sloths
 - **B** To encourage the reader to support a place that helps sloths
 - **C** To explain to the reader the biggest dangers that sloths face
 - **D** To show the reader what it is like to visit a sloth sanctuary



Autumn Walk

by Yoshiko Uchida

Crunch

Crunch

Crunch

Crunch

- 5 I love the sound My feet can make When the leaves Turn red and Yellow and brown,
- 10 And one dark night The wind blows hard Whirling them Onto the walks And streets
- 15 Where they tumble And gather In piles and drifts

Just waiting For me and my

- 20 Marching feet To come Shuffling and Scuffling and Stomping
- 25 Up and down

Making a wonderful Crunching sound

Crunch

Crunch

30 Crunch

Crunch

Me And my feet And the 35 Dry brown Leaves.

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- 24 Lines 18 through 21 suggest that the speaker feels -
 - **F** surprised to find a big pile of leaves
 - G excited to go through the pile of leaves
 - ${\bf H}\,$ curious about what is hiding under the leaves
 - J worried about the amount of leaves on the ground

- 25 Which sentence best describes the stanzas of the poem?
 - **A** Each stanza contains lines that rhyme.
 - **B** Each stanza creates an image for the reader.
 - **C** Each stanza describes a new event for the reader.
 - **D** Each stanza repeats important lines.

26 Read lines 15 through 17 of the poem.

Where they tumble And gather In piles and drifts

These lines help the reader picture the way the leaves -

- **F** are colored
- ${\bf G}$ look along the street
- **H** sound as they fall
- **J** feel in the darkness



- **27** In lines 1 through 4 and lines 28 through 31, the placement of the word "Crunch" is meant to emphasize
 - A that the speaker is talking
 - **B** the number of leaves there are
 - **C** how carefully the speaker is moving
 - **D** each step the speaker is taking

- 28 Which lines of the poem best show why the speaker likes the leaves?
 - **F** Lines 7 through 9
 - G Lines 12 and 13
 - H Lines 26 and 27
 - J Lines 32 and 33

- $\mathbf{29}$ Throughout the poem, the speaker can best be described as feeling
 - **A** confused
 - **B** curious
 - C upset
 - **D** pleased

Mexican Bark Art

- 1 In 1900 a scientist named Frederick Starr was exploring a mountain in Mexico. Suddenly he heard soft pounding sounds. He listened carefully and followed the sounds coming through the trees. The sounds grew louder. Soon Starr came to a village. There he found something very interesting. The pounding came from people hitting rocks on bark. They were making paper that would be used to create art. Other scientists had thought people no longer knew how to make bark paper, but Starr found out differently. The villagers were making a very special kind of paper—amate (ah-MAH-tay).
- 2 Starr made his discovery more than 100 years ago. Since then scientists have learned much more about amate. The people of Mexico have been making this beautiful paper for hundreds of years.

Bark Paintings Now and Then

3 Today the paper is still handmade by people in Mexican villages. The paper is decorated with colorful paints to make paintings that might show interesting scenes from village life. Or the paintings might be pictures from nature. Rainbow-colored birds, animals, or flowers are common. These paintings are often used as decorations in homes.



4 Amate paintings are popular in Mexico and around the world. Many visitors buy these special works of art. People appreciate having a piece of this important part of Mexican history.



- 5 Long ago bark paper had another purpose. It was used for books. The bark paper was folded into a book with several pages. Then small pictures were painted on the pages. These paintings tell stories of the past. They also give helpful information. For example, they show us how people made different medicines.
- 6 Many of these books were lost over time. Scientists treasure the books that are left. They are important because they tell what life in Mexico was like long ago.

Making Bark Paper

- 7 Amate is made from the bark of mulberry or fig trees. The mulberry bark makes light-colored paper, while the fig bark makes dark-colored paper.
- 8 The bark is stripped from the trees. Then it is washed. Next the bark is boiled in a pot of water and ashes for hours until it breaks apart into strips.



- 9 The strips of bark are placed on a flat, wooden drying board. Some strips are placed across in rows, while other strips are placed from top to bottom. Any long ends of the bark are cut off so that they do not hang over the edges of the board. After that the strips are flattened with rocks. Soon there is just one flat rectangle of paper. This paper is left to dry in the sun.
- 10 When the paper is dry, it is ready to paint. The artists make outlines of their drawings using black paint. Then they fill in the shapes with bright colors. Now the painted bark paper is ready to display and enjoy.
- 11 Amate has been around for hundreds of years, but it is still important today. This beautiful handmade paper teaches us much about Mexico and its people.

Make Your Own Amate Painting

You will need:

- A piece of brown or tan paper (A paper bag works well.)
- Pencil
- Paints in black, white, and bright colors
- Paintbrushes

Steps:

1. Crumple the paper. Then flatten it out. This will make it look rough, like bark paper.



- 2. Think about what you want to paint. Use your imagination. Maybe you want to make an orange horse or a tree with purple leaves.
- 3. Draw your picture on the paper using a pencil.
- 4. Next paint your outlines. Dip a thin paintbrush into the black paint. Then paint over the pencil lines with light strokes.
- 5. Wait for the outlines to dry. Then fill in the painting with brightly colored paint.







- **30** Which sentence supports the conclusion that there are differences in the way bark paper looks even before it is painted?
 - **F** The mulberry bark makes light-colored paper, while the fig bark makes dark-colored paper. (paragraph 7)
 - **G** The bark is stripped from the trees. (paragraph 8)
 - **H** Next the bark is boiled in a pot of water and ashes for hours until it breaks apart into strips. (paragraph 8)
 - **J** The strips of bark are placed on a flat, wooden drying board. (paragraph 9)

- **31** What is the most likely reason the author included paragraph 1 in the selection?
 - A To show how bark art is different from other art
 - **B** To interest the reader in learning about bark art
 - C To describe how bark art has changed over time
 - **D** To tell the reader why villagers made bark art

- **32** How is the paper in the section titled "Make Your Own Amate Painting" different from the bark paper described in the rest of the selection?
 - **F** It has been flattened.
 - **G** It is made from strips.
 - **H** It has been crumpled.
 - **J** It is hard to draw on.

- 33 Which statement best explains why Starr's discovery was important?
 - **A** He learned about a different kind of amate.
 - **B** He found that people were still making amate.
 - **C** He realized how amate had been used in the past.
 - **D** He learned that amate was made many years ago.

- **34** Where should a reader look to find information about what happens after bark is stripped from trees?
 - **F** The first paragraph
 - ${\bf G}~$ The section titled "Bark Paintings Now and Then"
 - **H** The section titled "Making Bark Paper"
 - **J** The boxed section at the end of the selection



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