

2018 Mercy McAuley Summer Reading for English Courses

SUMMARY:

- In addition to the “One Book, One Community” school-wide reading, students will have the following summer reading assignments, based on their fall core English course.
 - Each student will be responsible for securing her own copy.
 - AP students have further instructions, as outlined below.
 - Spring semester courses, and focused selection courses for juniors and seniors (like Creative Writing) will have no additional summer reading assignments.
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1. College Prep and Honors levels

Freshman (Intro to Literature):

All levels: *Green Angel* by Alice Hoffman

Sophomores (American Literature):

All levels: *Orphan Train*, by Christina Baker Kline

Juniors (British Literature)

College Prep: either of the following books:

- *The Picture of Dorian Gray*, by Oscar Wilde
- *And Then There Were None* by Agatha Christie (Also called: *Ten Little Indians*)

Honors: *Pride & Prejudice* by Jane Austen

Seniors (Global Issues)

All levels: 1 book from Senior Global Issues list (see p. 2)

2. AP courses

AP Lit & Comp (Juniors and Seniors): see assignment p. 3

AP Lang & Comp (Seniors): see assignment p. 4

AP Seminar: see assignment p. 5

Senior English: Global Issues 2018 SUMMER READING ASSIGNMENT

Throughout the semester, we will explore Global Issues, creating an annotated bibliography, presentation, and research paper. The book you choose may be used for one or more of these projects. Read **one** from the following list, annotate it if you are able to buy a copy (used is fine) or take detailed notes with page numbers if you borrow it.

- Albritton, Jane. *Even the Smallest Crab Has Teeth: 50 years of amazing Peace Corps stories.*
- Barakat, Ibtisam. *Tasting the Sky: a Palestinian childhood.*
- Beah, Ishmael. *A Long Way Gone: memoirs of a boy soldier.*
- Boo, Katherine. *Behind the Beautiful Forevers.*
- Carlin, John. *Knowing Mandela: A personal portrait.*
- Chen, Jay. *A Small Key Opens Big Doors.*
- Dauphin, Lili. *I Will Fly Again: the restavek.*
- Grennan, Conor. *Little Princes: one man's promise to bring home the lost children of Nepal.*
- Hall, Shyima. *Hidden Girl: the true story of a modern-day child slave.*
- Holloway, Kris. *Monique and the Mango Rains: two years with a midwife in Mali.*
- Kamara, Mariatu. *The Bite of the Mango.*
- Kidder, Tracy. *Mountains Beyond Mountains.*
- Maathai, Wangari. *Unbowed: a memoir.*
- Mam, Somaly. *The road of lost innocence.*
- Marshall, John. *Wide-Open World: How volunteering around the globe changed one family's lives forever.*
- Mathabane, Mark. *Kaffir Boy: the true story of a black youth's coming of age in apartheid South Africa.*
- Mathabane, Miriam. *Miriam's Song: a memoir.*
- Nujood, Ali. *I am Nujood, age 10 and divorced.*
- Smithson, Ryan. *Ghosts of War: the true story of a 19-year-old GI.*
- Strom, Kay Marshall. *Forgotten Girls: stories of hope and courage.*
- Thorpe, Helen. *Just like us: the true story of four Mexican girls coming of age in America.*
- Timmerman, Kelsey. *Where am I eating? An Adventure through the global food economy.*
- Timmerman, Kelsey. *Where am I wearing? A global tour to the countries, factories, and people that make our clothes.*
- Tzemach Lemmon, Gayle. *The Dressmaker of Khair Khana: Five sisters, one remarkable family, and the woman who risked everything to keep them safe.*
- Wooten, James T. *We Are All the Same: a story of a boy's courage and a mother's love.*
- Yang, Kao Kalia. *The Latehomecomer: a Hmong family memoir.*
- Yousafzai, Malala. *I am Malala: the girl who was shot by the Taliban.*

AP Literature and Composition 2018 SUMMER READING ASSIGNMENT

Welcome to AP Literature and Composition!

AP Literature and Composition will hone your critical reading and writing skills through the study of British and World Literature, especially fiction and poetry. We'll start by reading a common novel; as we progress into the course, there will be more opportunity for individual choices.

Your Tasks:

- 1. Read *Pride & Prejudice*, by Jane Austen.** If you have already read this, then read another novel by Jane Austen that you haven't read yet. (I highly recommend *Emma* or *Sense and Sensibility*.) If you've already read every Jane Austen novel, then reread the one you are least familiar with.
- 2. Read an independent book of your choice.** (See guidelines below)

For both books, closely read & annotate the text. It's best to buy the book (used is fine). If you borrow a book from the library, take detailed notes.

As you are reading Austen, note:

- Austen's sense of humor, and how Austen uses it
- the memorable characters (especially the strong women), and what makes them memorable
- some prominent themes

Independent book guidelines

Every quarter next year, you'll read one "Independent Book" of your own choice, in addition to the works the class reads as a whole. During the school year, there will be some restrictions regarding which books you can pick, but for your summer independent Book, there are only two:

- it should be something that you haven't read before
- it should be something substantial, written for adults or older teens.

There will be some activities in the fall (including a written assignment) involving your choice of book, but there will be nothing written required over the summer. Use this opportunity to read something you've always wanted to read!

Special note for Seniors: For your independent book, you might consider one of the books on the list for seniors in Global Issues (see p. 2 above). You are not required to choose one of these works, but you might be interested, as many of your classmates will be reading those works.

Special note for students also taking AP Seminar. You can, if you choose, use your required book for AP Seminar (see p. 5 below) as your summer independent book for this course.

AP Language and Composition 2018 SUMMER READING ASSIGNMENT

Welcome to AP Language and Composition!

AP Language and Composition explores -- as its name implies -- the language of composition. Using mainly nonfiction texts, students analyze essays, books, advertisements, songs, TED Talks, and more for their rhetorical features, and then work to mirror those features in their own writing. The word "rhetoric" scares people, but it's fun, really. So, let's get started this summer by reading one of the suggested non-fiction works listed below.

Your Task:

Select a non-fiction text of interest.

Closely read (annotate) the text. It's best to buy the book (used is fine). If you borrow a book from the library, take detailed notes.

As you are reading, reflect:

- Note the major arguments, the support for these arguments, and any rebuttals.
- Note how the book organized and how transitions occur among major ideas.
- Find cool sentences. Have at least 5 ready for the first day of class.

Suggestions for Non-Fiction Reading

- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *Drowned City: Hurricane Katrina and New Orleans* by Dan Brown
- *Flesh & Blood So Cheap: The Triangle Fire and Its Legacy* by Albert Morris
- *Eyes Wide Open: Going Beyond Environmental Headlines* by Paul Fleischman
- *The Other Wes Moore: One Name, Two Faces* by Wes Moore
- *Savage Inequalities* by Jonathon Kozol
- *How Soccer Explains the World* by Franklin Foer
- *Food, Inc.* by Peter Pringle
- *Silent Spring* by Rachel Carson
- *The Fire Next Time* by James Baldwin
- *Better Off: Flipping the Switch on Technology* by Eric Bende
- *On Gold Mountain: One Hundred Year Odyssey of my Chinese American Family* by Lisa See
- *Quiet* by Susan Cain
- *The Omnivore's Dilemma* by Michael Pollan
- *In a Different Key: The Story of Autism* by John Donvan and Caren Zucker
- *Being Mortal: Medicine and What Matters in the End* by Atul Gawande

Or any book by Malcom Gladwell (*The Tipping Point*, *Blink*, *Outliers*, *What the Dog Saw*, or *David and Goliath*.)

AP SEMINAR 2018 SUMMER READING ASSIGNMENT

Welcome to AP Seminar!

A major component of this course is researching and writing about important and relevant real-world issues, and so to ready yourself for this, your task is to read at least one non-fiction book which addresses such issues. Below is a list of suggested texts from which to choose, but you may also choose a non-fiction text, relating to a *real-world issue/topic* which interests you, outside this list.

Your Task:

Select a non-fiction text of interest.

Closely read (annotate) the text. If you borrow a book from the library, annotate with post-its.

As you are reading, reflect:

- What real-world issue(s) does the text address? Why/how is this issue important and relevant?
- What are three important ideas in the text which stood out to you? Explain.
- What questions do you have after reading this text? What would you like to learn more about? Why?

Suggestions for Non-Fiction Reading

- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *Drowned City: Hurricane Katrina and New Orleans* by Dan Brown
- *Flesh & Blood So Cheap: The Triangle Fire and Its Legacy* by Albert Morris
- *Eyes Wide Open: Going Beyond Environmental Headlines* by Paul Fleischman
- *The Other Wes Moore: One Name, Two Faces* by Wes Moore
- *Savage Inequalities* by Jonathon Kozol
- *How Soccer Explains the World* by Franklin Foer
- *Food, Inc.* by Peter Pringle
- *Silent Spring* by Rachel Carson
- *The Fire Next Time* by James Baldwin
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- *Quiet* by Susan Cain
- *The Omnivore's Dilemma* by Michael Pollan
- *In a Different Key: The Story of Autism* by John Donvan and Caren Zucker
- *Being Mortal: Medicine and What Matters in the End* by Atul Gawande